

Indiana University South Bend
Ernestine M. Raclin School of the Arts

Department of Theatre & Dance

Performance Review Guidelines

Updated 2015

Theatre and Dance students are reviewed on an annual basis to ensure their successful progression through the program. These reviews are a chance for the faculty to check in on progress, address issues, discuss future plans, and other topics that may be of relevance to the progress of each student.

Performance Reviews are formally conducted on all theatre students once a year (or more by faculty request) and are conducted by the entire theatre faculty. All acting students are required to audition and all design/technical students are required to present a portfolio. All of these students also present a resume representative of their theatrical work. All students must participate in an interview.

During this review the student is provided the opportunity to reflect on the year of study and participation in the co-curricular production program. The student is also encouraged to discuss individual strengths and weaknesses and their academic progress. Since final grades are not available at this time, insight can be gained about each student's objectivity in relation to academic progress once their actual academic progress is determined. In turn, the faculty address academic issues specific to theatre, curricular shortfalls, potential advising issues, and skill development and enhancement for preparation for the next academic year. It is an expectation that theatre students participate in professional theatre experience in the summer. Time is taken to discuss the potential challenges and opportunities inherent to each situation.

Theatre Performance

Each student will perform two (2) contrasting monologues 1 minute each.

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Musical Theatre Performance

Each student will perform one (1) monologue (1 minute in length) and one (1) contrasting 32 bar cut of a song from the musical theatre (or adjacent cannon). Students should also be prepared to learn a dance combo in the review.

You can bring recorded accompaniment music if you wish; you are encouraged to bring your own means of playing any music (iPod/iPad or CD player).

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Dance

Dance students are expected to perform at 2-3 minute dance piece of your choice. This can be your original choreography or the choreography of another. You can bring music or dance without music; you are encouraged to bring your own means of playing any music (iPod/iPad or CD player).

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Design and Technical Production

Design and technical production students should present a portfolio appropriate to their year of study (see Design and Technical Production Portfolio Guidelines).

In addition, students should present copies of their current theatrical resume to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.